

The Second Sunday of Lent

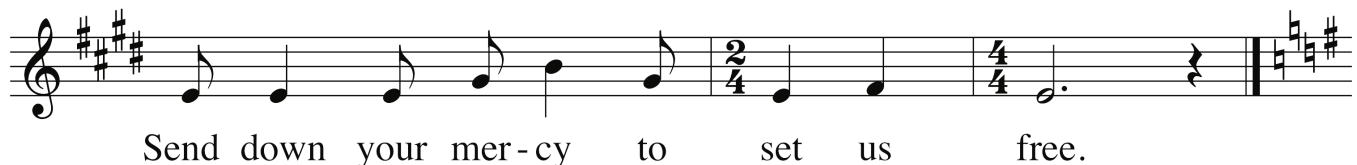
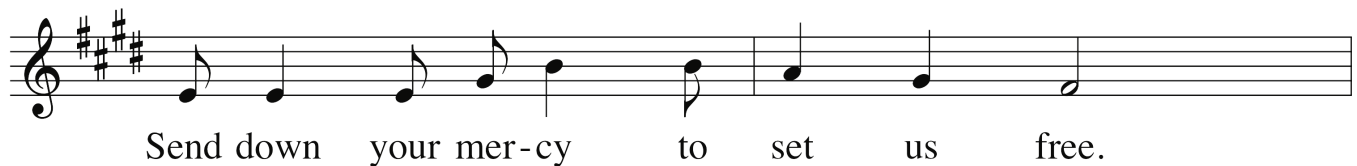
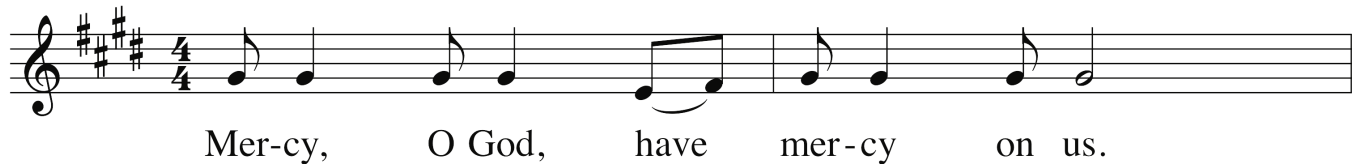
March 4/5, 2023

INTRODUCTORY RITES

Processional Song

Mercy, O God

Refrain



1. *Gather the people,
the children, the elders;
come now and gather before the Lord.
Open your hearts to
compassion and mercy;
Open your hearts to the Lord.*

2. *Now is the hour,
the day of salvation;
now is the time to return to God.
Open your lives to
forgiveness and mercy;
Open your lives to the Lord.*

Greeting

Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

and striking one's breast, say:
through my fault, through my fault,
through my most grievous fault;

therefore I ask the blessed
Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

based on "Mercy, O God" by Francis Patrick O'Brien
setting by Jessica Koch

The musical notation consists of three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The first staff is for the Cantor and All, with the lyrics "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son." The second staff is for the Cantor and All, with the lyrics "Chri - ste e - le - i - son, Chri - ste e - le - i - son." The third staff is for the Cantor and All, with the lyrics "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son." The music is written in a simple, melodic style with a mix of quarter and eighth notes.

"Mercy, O God" C. 2001, GIA Publications, Inc.

Collect

LITURGY OF THE WORD

Children's Liturgy of the Word Dismissal (9:30 AM only)

First Reading

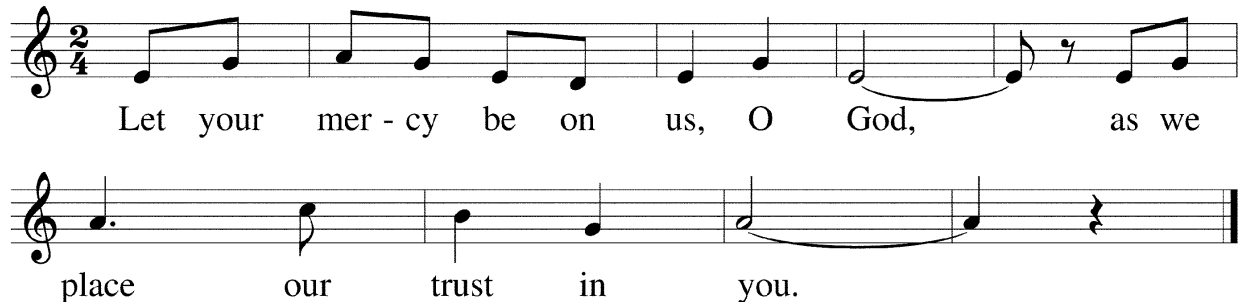
Genesis 12:1-4a

"I will make of you a great nation, and I will bless you."

Responsorial Psalm

Ps. 33: *Let Your Mercy Be On Us*

Refrain



Let your mer - cy be on us, O God, as we
place our trust in you.

Text: Psalm 33:1, 4-5, 12, 18-19, 20, 22; Marty Haugen, © 1987, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Marty Haugen, © 1987, GIA Publications, Inc.

Second Reading

2 Timothy 1:8b-10

"Beloved: bear your share of hardship for the gospel with the strength that comes from God."

Gospel Acclamation



Glo - ry and praise to you, Lord Je - sus.
Glo-ry and praise to you. Glo-ry and praise.
Glo - ry and praise to you Lord Je - sus Christ.

Copyright © 2006, John Angotti

Gospel

Matthew 17:1-9

"This is my beloved son, with whom I am well pleased; listen to him."

Homily

Homily Series: Affirming One Another As Beloved

Order of Christian Initiation of Adults Dismissal (9:30 AM only)

Profession of Faith

Nicene Creed

I believe in one God, the Father Almighty,
maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light, true God from true God,
begotten, not made,
Consubstantial with the Father, through him all things were made.
For us men and for our salvation he came down from heaven,
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.
For our sake he was crucified under Pontius Pilate, he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come.
Amen.

Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

LITURGY OF THE EUCHARIST

Preparation of the Altar and the Gifts

Sacred Silence



Refrain *Sa-cred si-lence, ho - ly o - cean, gen - tle wa - ter,*

Verses 1. God my Fa - ther, Christ my broth - er, Ho - ly Spir - it,
2. Ho - ly Ma - ry, gen - tle moth - er, God's pure ves - sel,



wash - ing o - ver me; help me lis - ten, Ho - ly
1. sanc - ti - fy - ing me; Lord, I'm sor - ry, please for -
2. pray - ing for _____ me; saints and an - gels, all in



Spir - it. Come and speak to me. (to Verses)
1. give me. Come and set me free. (to Refrain)
2. heav - en, come and be with me. (to Refrain)



Come and be with me. Come and speak to me.

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Prayer Over the Offerings

Preface Dialogue

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written for a single voice part in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece begins with a rest for two measures, followed by the lyrics. The melody is primarily composed of eighth and quarter notes, with some half notes. There are several measures with rests, particularly at the end of phrases. The score concludes with a final rest in the last measure.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

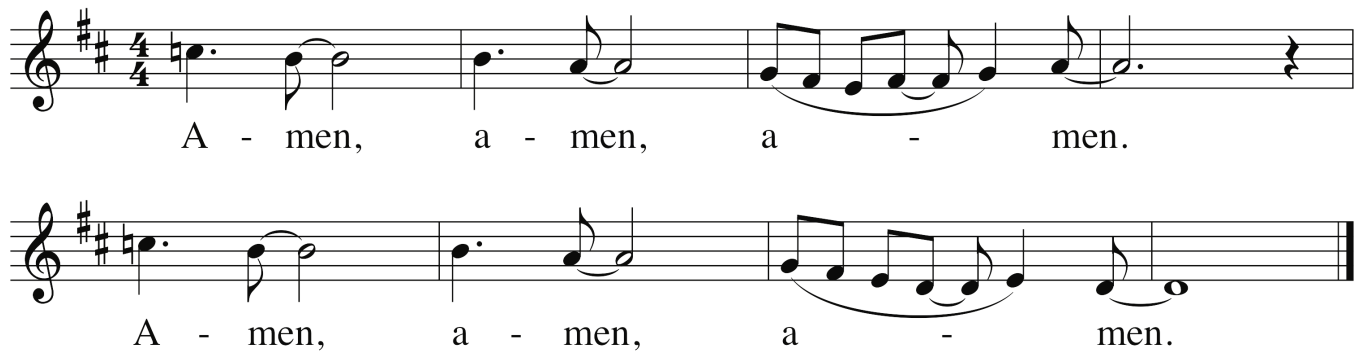
Memorial Acclamation



Save us, Sav-ior of the world, for by your Cross and Res-ur-
rec - tion you have set us free.

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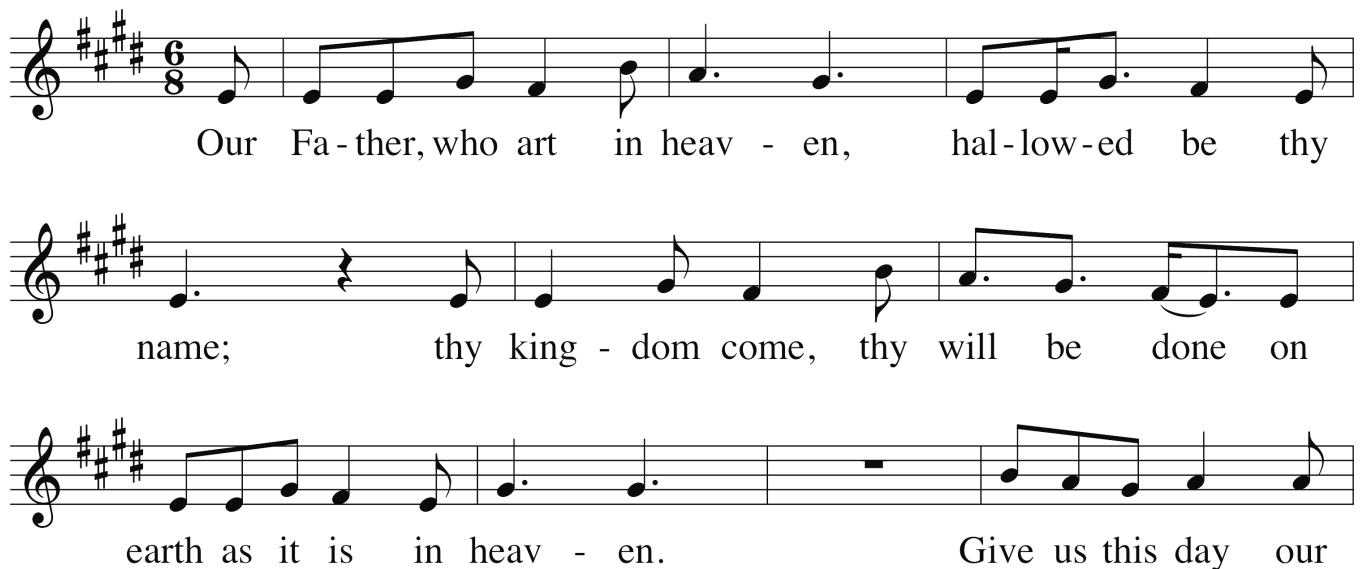
Great Amen



A - men, a - men, a - men.
A - men, a - men, a - men.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer



Our Fa-ther, who art in heav - en, hal-low-ed be thy
name; thy king - dom come, thy will be done on
earth as it is in heav - en. Give us this day our



dai - ly bread, and for - give us our tres - pass - es,



as we for-give those who tres-pass a - gainst us;



and lead us not in - to temp-ta - tion, but de - liv - er

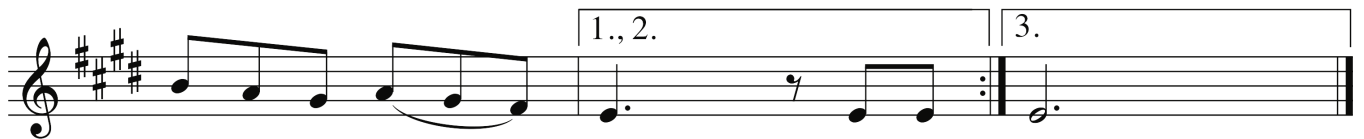


us from e - vil.

Priest: Deliver us, Lord... and the coming of our Savior, Jesus Christ.



For the king - dom, the pow - er and the glo - ry are yours

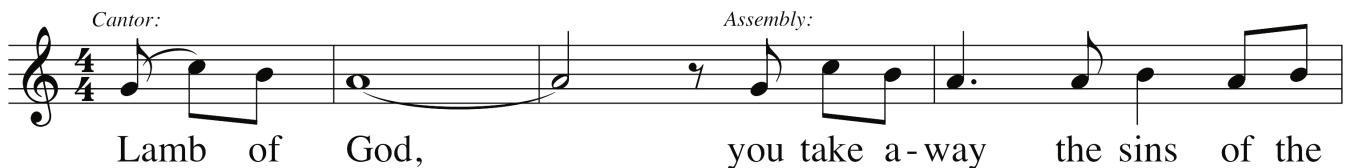


now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Greeting of the Peace

Lamb of God



Lamb of God, you take a-way the sins of the



world, have mer-cy on us, Lamb of God. Lamb of

Assembly:

God, you take a-way the sins of the world, have

Cantor:

mer-cy on us, Lamb of God. Lamb of world,

grant us peace, grant us peace, grant us peace.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

Song during Communion

Taste and See

Refrain

Taste and see, taste and see the good-ness of the Lord.

Taste and see, taste and see the good-ness of the Lord.

Verses

1. I will nev - er stop thank - ing my God
2. Join the sing - ing in praise of our God;
3. Look to God and be ra - diant with joy;
4. God of jus - tice, rain down on the poor,



with my words of praise. My
tell the world of the Name. I
you will nev - er know shame. The
giv - ing hope to their days. Come



soul will boast, will boast in the Lord. The
cried to the Lord: "Have mer - cy on me." God
weight of your bur - den is light to the Lord. With
vis - it your peo - ple, each child of the earth; come



low - ly will hear me and be lift - ed in praise.
calmed all my fears and then set me free.
ten - der com - pas - sion God will call you by name.
vis - it us now and bring us to a new birth.

Text: Psalm 34:1-3; Francis Patrick O'Brien, b.1958
Tune: Francis Patrick O'Brien, b.1958
© 1992, GIA Publications, Inc.

Prayer after Communion

CONCLUDING RITES

Final Blessing and Dismissal

Recessional Song

Bring Me Home



1. Bring us home from our wan-d'ring the val - ley of
2. Bring us home from the dark - ness and bathe us in
3. Bring us home to the ban - quet, to bread and to
4. Bring us home to the heav - ens where par - don and



death; come ran - som the peo - ple you filled with your
light, though long we have stum - bled, and strayed from your
wine, the fruit of the har - vest, the fruit of the
peace pass all un - der - stand - ing, where mourn - ing shall



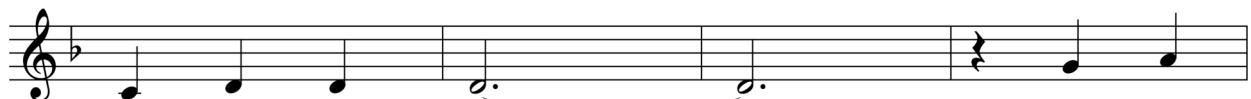
breath. Bring us home from our ex - ile to love's warm em -
sight. Bring us home to the cir - cle where love has no
vine. Bring us home to the ta - ble, to Love's sac - ri -
cease. Bring us home to the king - dom where Love sits en -



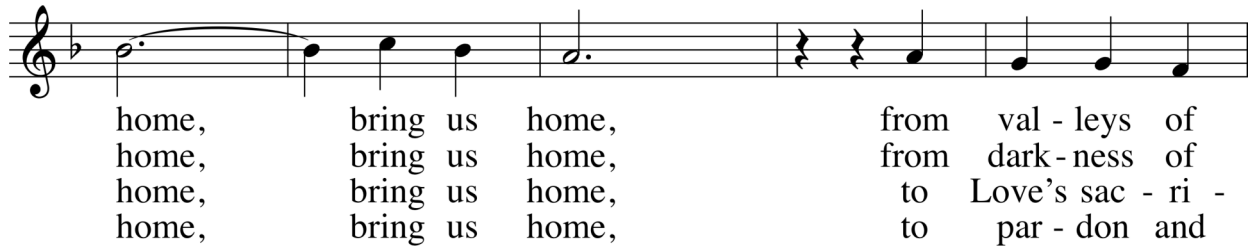
brace; come gath - er your chil - dren who long for your
end, where out - cast and stran - ger are wel - comed as
fice, of blood and of bod - y, where grace will suf -
throned, our hope and our prom - ise, our e - ter - nal



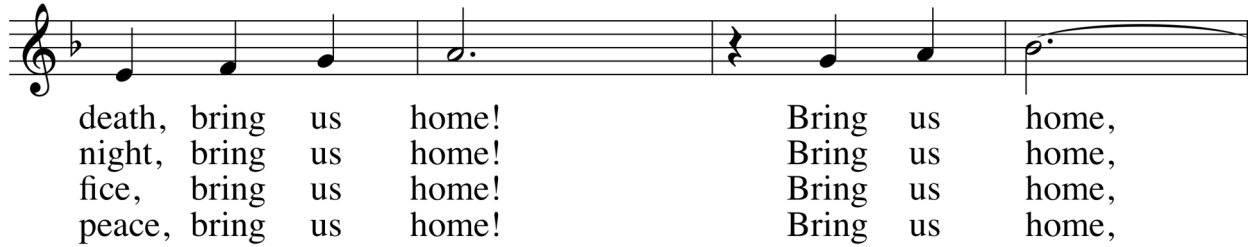
face, come gath - er your chil - dren who
friend, where out - cast and stran - ger are
fice, of blood and of bod - y, where
home, our hope and our prom - ise, our



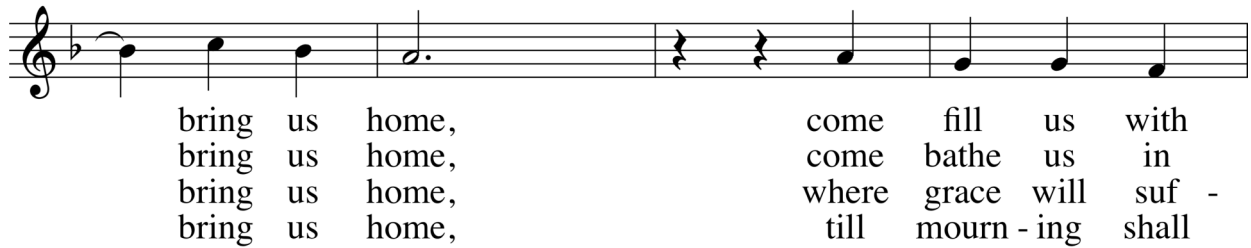
long for your face. Bring us
wel - comed as friend. Bring us
grace will suf - fice. Bring us
e - ter - nal home. Bring us



home, bring us home, from val - leys of
 home, bring us home, from dark - ness of
 home, bring us home, to Love's sac - ri -
 home, bring us home, to par - don and



death, bring us home! Bring us home,
 night, bring us home! Bring us home,
 fice, bring us home! Bring us home,
 peace, bring us home! Bring us home,



bring us home, come fill us with
 bring us home, come bathe us in
 bring us home, where grace will suf -
 bring us home, till mourn - ing shall



breath, bring us home!
 light, bring us home!
 fice, bring us home!
 cease, bring us home!

Text: Deanna Light, b.1967 and Paul A. Tate, b.1968
 Tune: Deanna Light, b.1967 and Paul A. Tate, b.1968
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